

# CHRISTMAS HYMN. (O HOLY NIGHT.)

Arrangement for  
Chorus and Organ Accompt.  
by DUDLEY BUCK.

Composed by ADOLPHE ADAM.

Andante maestoso.

Sw. with reed.

MANUAL. *mp*

Ch. or Gr.

PEDAL.

SOPR. or TEN. SOLO. (or alternately.)

1. O ho - - ly  
2. Led by the

Reed off.

Gr. *poco rall.*

*a tempo.*

night! the stars are bright-ly shin - ing. It is the night of the dear Sav - iour's  
light — of Faith se - rene - ly beam - ing. With glow-ing hearts by his cra - dle we

Ch. or Gr. *pp*

\*) Small notes for 2d Verse only.

Printed in the U. S. A.

Copyright, 1881, by G. Schirmer

Copyright renewed, 1909, by Dudley Buck

birth. Long lay the world in sin and er - ror  
stand. So led by light of a star — sweet-ly

pin - ing. Till He ap - pear'd and the soul felt its worth.  
gleam - ing, Here came the wise men from the O - rient land. The

thrill of hope the wea - ry world re - joic - es. For  
King of Kings lay thus in low - ly man - ger, In

yon - der breaks a new and glo - rious morn, Fall on your  
all our tri - als born to be our friend, He knows our

add to Sw. add Fl. 4 ft. to Ch.

add Ch. Diap. S.  
Sw. to Ch. coupler.

Small notes for ad. Voice only

2786

born! O night di - vine. O  
bend! Be - hold your, King, your

born! O night di - vine, O

bend! Be - fore your King. be -

Gr.

*poco rit.* night, O night di - vine! **SOPR.**  
King, be - fore him bend! **CHORUS.** Fall on your

*pp poco rit.* night di - vine! **ALT.**

*pp poco rit.* fore him bend! Fall on your

*pp poco rit.*

*p* Reeds to Sw. *rit.*

Ped. open D. 16'.

knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel voi - ces! O  
 knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel voi - ces! O

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

night \_\_\_\_\_ di - vine, O night \_\_\_\_\_ when Christ was  
 night di - vine, O night when Christ \_\_\_\_\_ was  
 night \_\_\_\_\_ di - vine, \_\_\_\_\_ O night \_\_\_\_\_ when Christ was  
 night \_\_\_\_\_ di - vine, \_\_\_\_\_ When Christ \_\_\_\_\_ was

The piano accompaniment continues with a similar texture. It includes a section marked "Sw." (Swell) and a section marked "Ch." (Chorus). The key signature remains two flats, and the time signature is common time.

Gr. to Ped. and open D. 16' off.

(SOLO *ad lib.*) CHO.

born! O night di - vine, O

born! O night di - vine, O

di - vine,

Gr.

Ped. coupler and op. D. 16.

*poco rit.*

1. night. O night di - vine! 2. vine!

*poco rit.*

night. O night di - vine! vine!

*poco rit.*

1. Sw. 2. Sw.

Ch. Sw. and Ped. as at first.

Gr. to Ped. off.

op. D. 16 off.

\*) Small notes for 2<sup>d</sup> Verse only, solo voices.